

## C.V. CELIA STROOM - Researcher, Curator, Performer, Writer.

Born in Paris in 1983, living in Berlin.

Celia Stroom is a multidisciplinary artist in the full swing. Her creativity is increased by her Synesthesia condition. She first studied dance as well as opera singing at the Conservatory of Paris from the age of 5 to 20. Later she graduated in Art History, Museum Studies and Cultural Management at La Sorbonne University. Her career unites simultaneously art direction of performances, curatorship of exhibitions, poetry, video art, installations, research and writing about 3 main topics: individuation process + multisensory in Art + womxn & queer artists conditions in authoritarian regimes.

In parallel to working for museums as a consultant, museologist and curator, since 2008, she developed her own artistic project L'Oeil Ecoute based on the stimulation of senses of the audience through polyphonic, body performances, video and installations to be touched and smelled. In search of expanding her research about multisensory artistic format and taking woman as its center, she created in 2019 the annual, nomadic, transdisciplinary & festival for womxn THE ENCLOSED GARDEN that takes place in authoritarian regimes. Beyond the festival concept, The Enclosed Garden inspired the writing of an Essay - Jardin Clos- that explores the paradox between Enclosure and Openness in psychology, anthropology and ecology.

### EXHIBITION CURATOR

- 2021 | Fall | [THE ENCLOSED GARDEN#4](#), Uzbekistan, currently on a research trip to set up the project in 2022.
- 2021 | Spring | [THE ENCLOSED GARDEN#3](#), Thailand, for 10 womxn from 7 countries.
- 2020 | Summer | [VANITY BY THE SEA](#) - at DAADGALERIE, exhibition about Salome Jashi's film TAMING THE GARDEN
- 2020 | Winter | [THE ENCLOSED GARDEN#2](#), online exhibition for 30 womxn from 20 countries.
- 2019 | Fall | [THE ENCLOSED GARDEN#1](#), Georgia. for 10 womxn from 7 countries.

### GRANTS to create the long term and collective artwork - THE ENCLOSED GARDEN

- 2022 | NOV - DEC - Styria-Artist-in-Residence - **Curatorial Grant GRAZ**
- 2022 | JANV - FEV - Music board Berlin, **Curatorial Grant BERLIN**
- 2021 | OCT - NOV - Akademie der Kunste - **Curatorial Grant UZBEKISTAN**
- 2021 | DEC - IFA Institut für Auslandsbeziehungen - **Research Grant UZBEKISTAN**
- 2021 | MARCH-MAY- Goethe Institut **Coproduction fund THAILAND**
- 2020 | Institut Français Thailand - **Research grant THAILAND**
- 2019 | Institut Français Georgia - **Research grant GEORGIA**
- 2019 | IPortunus , Creative Europe program - **Curatorial Grant GEORGIA**
- 2019 | European Cultural Foundation - **travel grant STEP GEORGIA**
- 2019 | NGO Women's fund of Georgia - **Coproduction fund GEORGIA**
- 2019 | Ministry of Culture of Georgia - Creative Georgia Program **Coproduction fund GEORGIA**

### WRITER'S RESIDENCIES - isolated to write the Essay JARDIN CLOS

- 2021 | Winter | Maison de Balzac (Paris) - Residency for solo writer in the former house of Balzac.
- 2021 | Fall | Foundation Marc de Montalembert (Rhodes) - Residency for solo writer, in an enclosed medieval garden.
- 2021 | Summer | Solan Orthodox Monastery (France) - Retreat among 15 nuns to work in nature and enclosed
- 2021 | Spring | Khao Sok National Park - Thailand - Retreat alone in the jungle: writing, filming recording sounds

### EDUCATION

- 2014 | MA Opera singing and composition, Conservatoire de Paris/ Hochschule für Musik Leipzig
- 2008 | MA Management of cultural projects, University Paris 3 -Sorbonne
- 2006 | MA Museum studies (Museology, Collection care, Curating), University Paris1-Sorbonne
- 2004 | BA History of Art, Ecole du Louvre, Paris
- 2003 | BA History & Ethnography , University Paris1-Sorbonne
- 2001 | BA Choreographic studies, Conservatoire de Paris.

## ARTISTS > PERFORMANCES + INSTALLATIONS

2020 | ONEIRONAUTICS - *cabinet of curiosities, vocal performances, about Underworld water, Arkaoda Club, Berlin.*

2019-2017 | L'OEIL ECOUTE *about a fresco of installations and performances that proposes a dialogue with*

2019 The Lady & the Unicorn - created at Delphi Theater, Berlin.

2018 Frida Kahlo – created at The Writers' House , Tbilisi.

2018 Caravaggio – created at Place Vendôme, Hotel d'Evreux, Paris.

2017 KEMagritte- created at HB55 KUNSTFABRIK, Berlin.

2017 TOTEMIC DANCE vs Picasso – created at Galerie FX, Paris

## MUSIC DIRECTION + ETHNOMUSICOLOGY + OPERA SINGING

2019-2021 | MUSIC DIRECTION FOR FILM - TAMING THE GARDEN by Salomé Jashi.

2018-2022 | *Celia Stroom keeps recording and learning forgotten polyphonies from all the mountainous regions of Georgia. Alongside this long term fieldwork, she composes contemporary polyphonies to reinvigorate this music for performing artists.*

2009-2019 Opera Singer and vocal training for contemporary art performers for 10 years in Paris and Berlin.

2016-2018 Vocal training and music research for the choreographer Francois Chaignaud. Piece "DFS".

## MUSEOGRAPHY + CULTURAL MANAGEMENT

2019-2021 | HEROINES'WAVE, Cultural NGO that produces experimental art for women in countries in transition.

2020-2021 | Museum of Natural History, museologist > creation of the concept of the new museum, Liege.

2017 - 2019 | Fondation Folon, museologist > creation of the concept of the new museum, Brussel & Monaco.

2014 - 2016 | Chanel, museologist > creation of a private museum. Paris.

2013 | Observatory of Paris, museologist > expertise of all the collections about the Moon, drawings, paintings, objects.

2012 -2013 | Prehistomuseum, museologist > creation of the concept of the new museum, Liege.

2011 | Museum of Contemporary Arts Ixelles, museologist > writing the strategy of the new museum, Brussel.

2009 - 2011 | Musée du Louvre, curator assistant in project team of the Musée du Louvre-Lens.

[www.celiastroom.com](http://www.celiastroom.com)

[www.instagram.com/celiastroom](https://www.instagram.com/celiastroom)

