

ART DIRECTION of PERFORMANCES/ INSTALLATIONS

<< I create [installations](#), [performances](#), [soundscapes](#) [vocal experiences](#). Each artwork aims at stimulating intimate, complex and unsettling feelings, seeking access to letting go and trance.

What do I create? I would not speak about medium, as I use many of them, I'd rather describe my artworks as multimedia cabinets of curiosities, a space, a volume, a perimeter within which a surreal, poetic and highly sensorial world floods the visitor's perceptible system. I have been trained initially as a dancer, singer and visual artist. Performing arts is my main way of expression. >>

LAST PAGE = showreel of choreographies for choirs

2020 ONEIRONAUTICS

Berlin

2019 KERATIN

Tbilisi

2019 TOTEMIC DANCE

Berlin

2018 FLESH

Paris

2018 BROKEN COLUMN

Tbilisi

2018 FRIDA

Tbilisi

2018 PANEGYRIQUE

Tbilisi

ONEIRONAUTICS

2020 BERLIN - ARKAODA NIGHTCLUB

VOCAL PERFORMANCE

INSTALLATION

POETRY

A multidisciplinary artwork made of

> objects created,

> videos,

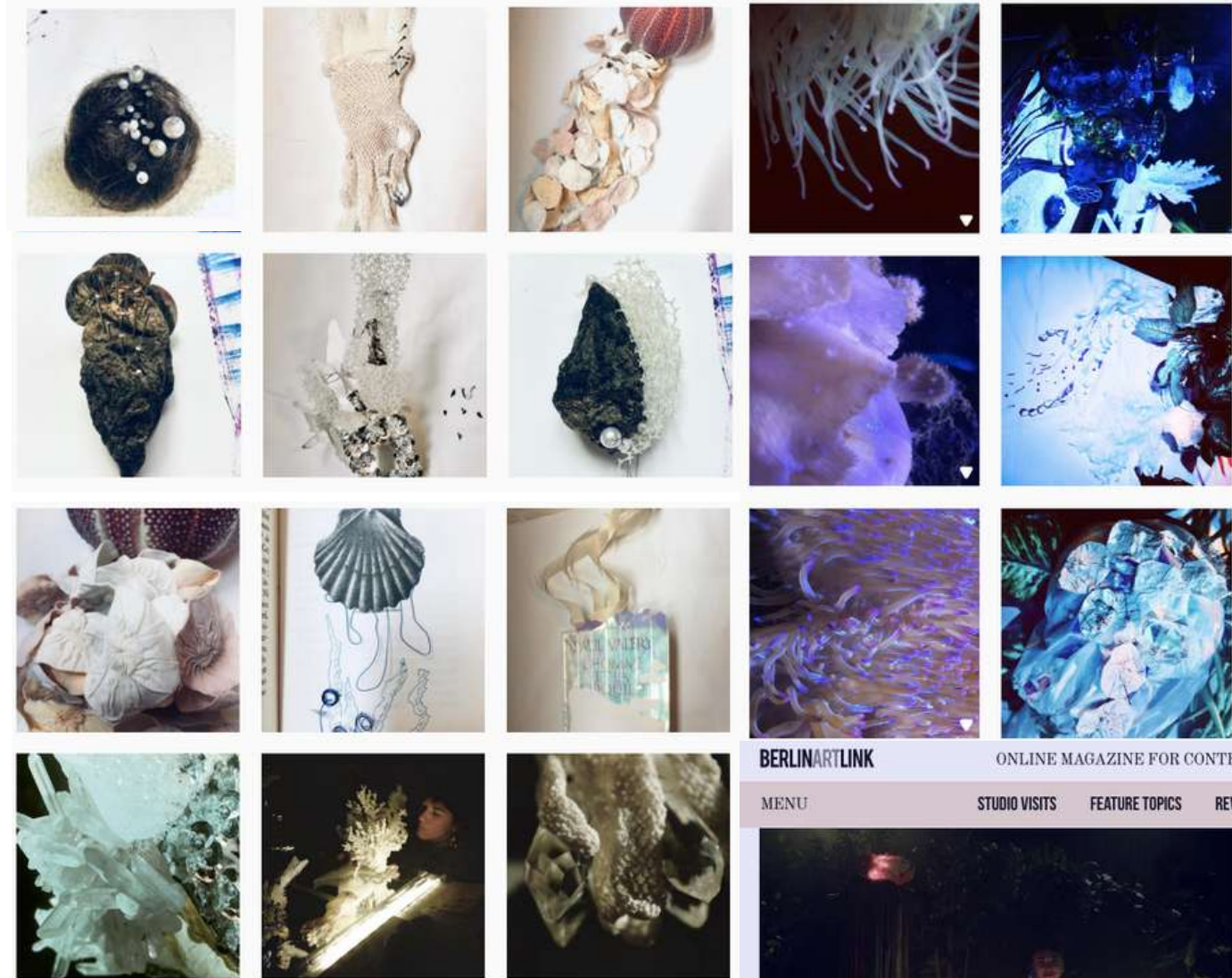
> live vocalscape

> Performing sound with objects coming from my installation / telling poetry

> Installation about the underwater world made of glass, plants, water, cabinet of curiosities.

Moodboard of the project

[instagram.com/cabinetofcuriositiesofanoctopus/](https://www.instagram.com/cabinetofcuriositiesofanoctopus/)



KERATIN

2019 - DRAMA CLUB - TBILISI

VOCAL PERFORMANCE

INSTALLATION

POETRY

- > General concept
- > Vocal Score composition
- > Choreography
- > Hair installation - Tapestry
- > Soundscape
- > Music created for music box

For 6 womxn performers part of the series
L'OEIL ECOUTE | THE EYE LISTENS

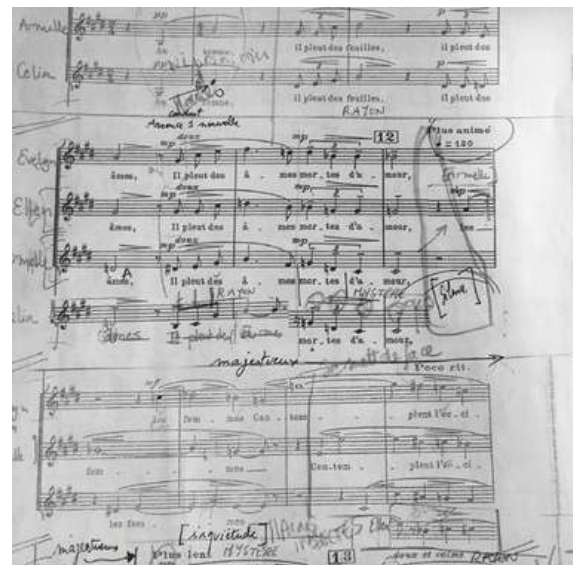
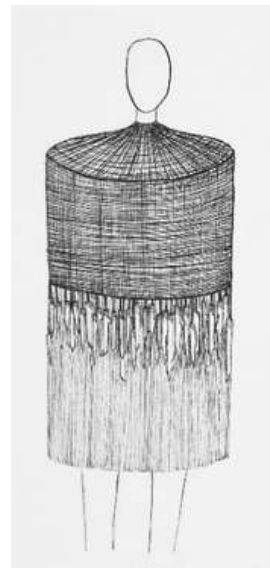
Piece is written for 4 to 8 performers. It has been created every year since 2017 till now. The score, the choreography, the decors are always modified. 23 versions of the performance exists till now. The show is made of 6 different musics for voices, music box and acousmatic soundscape. > Drawings of a polyphony for 4 voices.



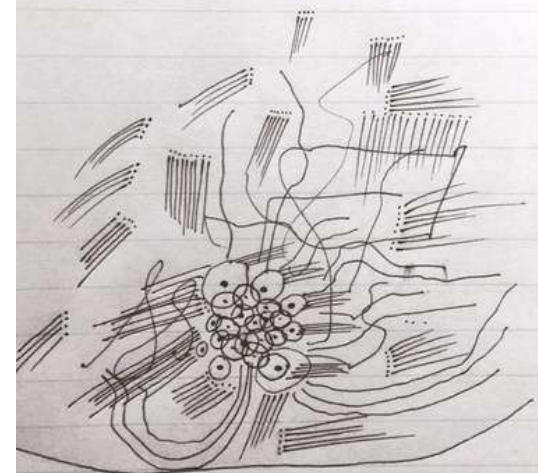
A forest of hair.

This soft material, full of intimate fragrance is welcoming the audience in a huge vagina.

This piece is inspired by The Rape (Magritte). Magritte's work frequently displays a collection of ordinary objects in an unusual context, giving new meanings to familiar things. Even women are not human beings anymore in this piece.



score of the choreography



more pictures about this piece



TOTEMIC DANCE
2019 BERLIN DELPHI TEATER

VOCAL PERFORMANCE
INSTALLATION
POETRY

- > General concept
- > Vocal Score composition
- > Choreography
- > Wooden sculptures
- > Soundscape
- > Perfume of Burning forest created by GIVAUDAN PARIS

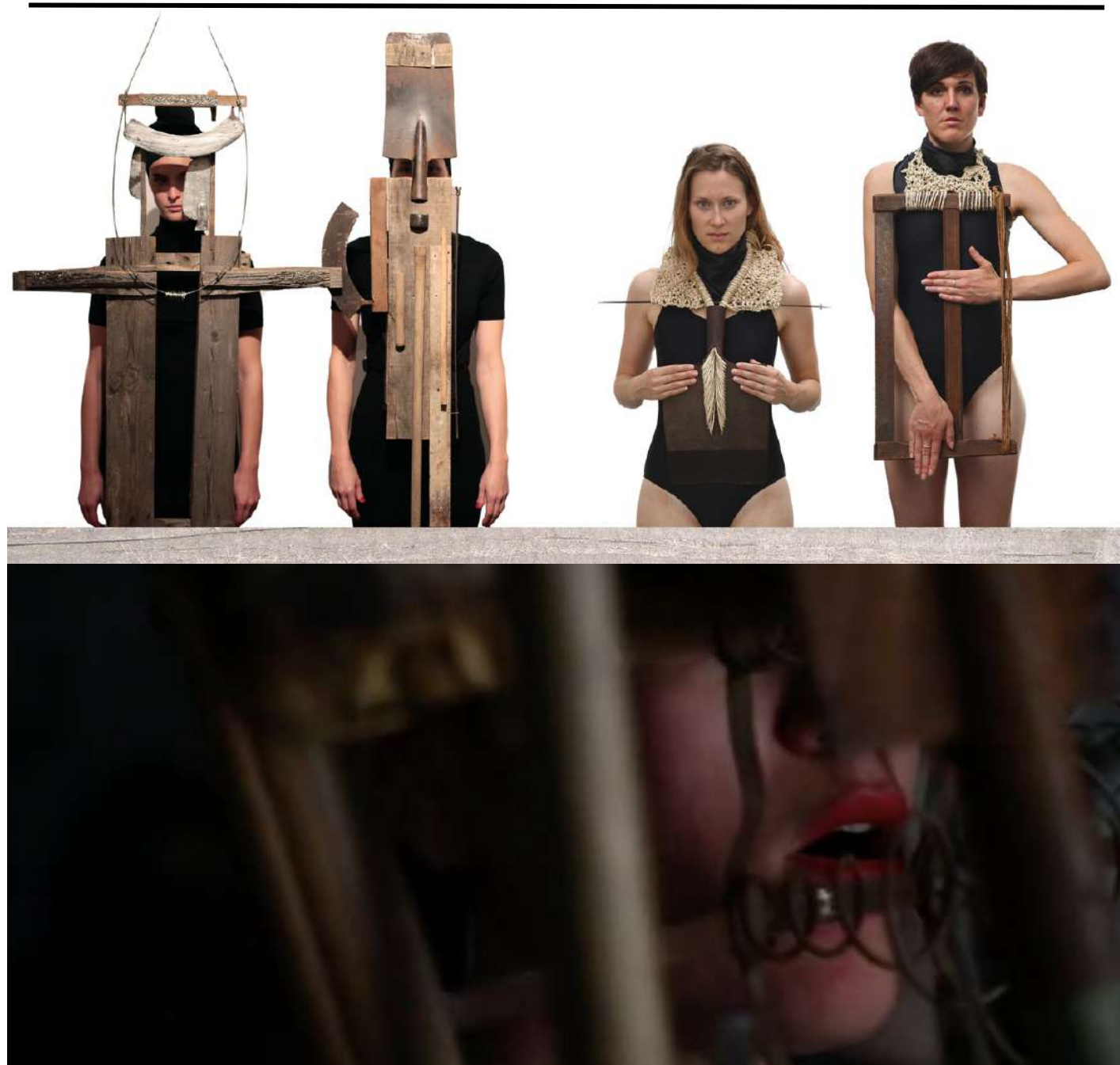
Piece created every year from 2017 till now
The score, the choreography, the decors are always modified.

Part of the series
L'OEIL ECOUTE | THE EYE LISTENS

6 versions of the performance exists till now.

Video with audience reaction :

<https://vimeo.com/237192723>





* en 40s 30 X 30
 * en canon (à la seconde)
 * en 2 temps à différents temps
 (calage sur le pas de l'ensemble)
 armoire rapide

E/A/C
 E/A/1/6/E
 E/A/1/6/E

(note profil droit)
 A/C
 = V/A/1/6/E
 R/E/E

→ figure de corde
 groupe de déplacement lent
 groupe en avant
 groupe se balançant (en balançant)
 figure 1 figure 2

ne pas se déplacer et à appuyé à 4 axes
 → tête et buste tournent Ensemble
 (pas tourner on glisse le pied droit et secoue le pied gauche)

(E) la sculpture
 entre l'épaule
 de la tête
 entre les
 2 phases
 (et de la main)
 le do
 (E) ligne verticale
 dans l'axe
 2ème phase
 3ème phase

(E) Bras droit fait demi cercle vers droite
 et tête tournée vers droite ou tête
 de l'axe du cercle

Son réel
 1) [en 2] à [en 3] → 2 notes (active)
 2) [en 3] à [en 4] → en 3^{de} note

A travers les
 - l'alignement lors
 d'un pas
 - la phase du pied



FLESH

2018 PARIS PLACE VENDOME

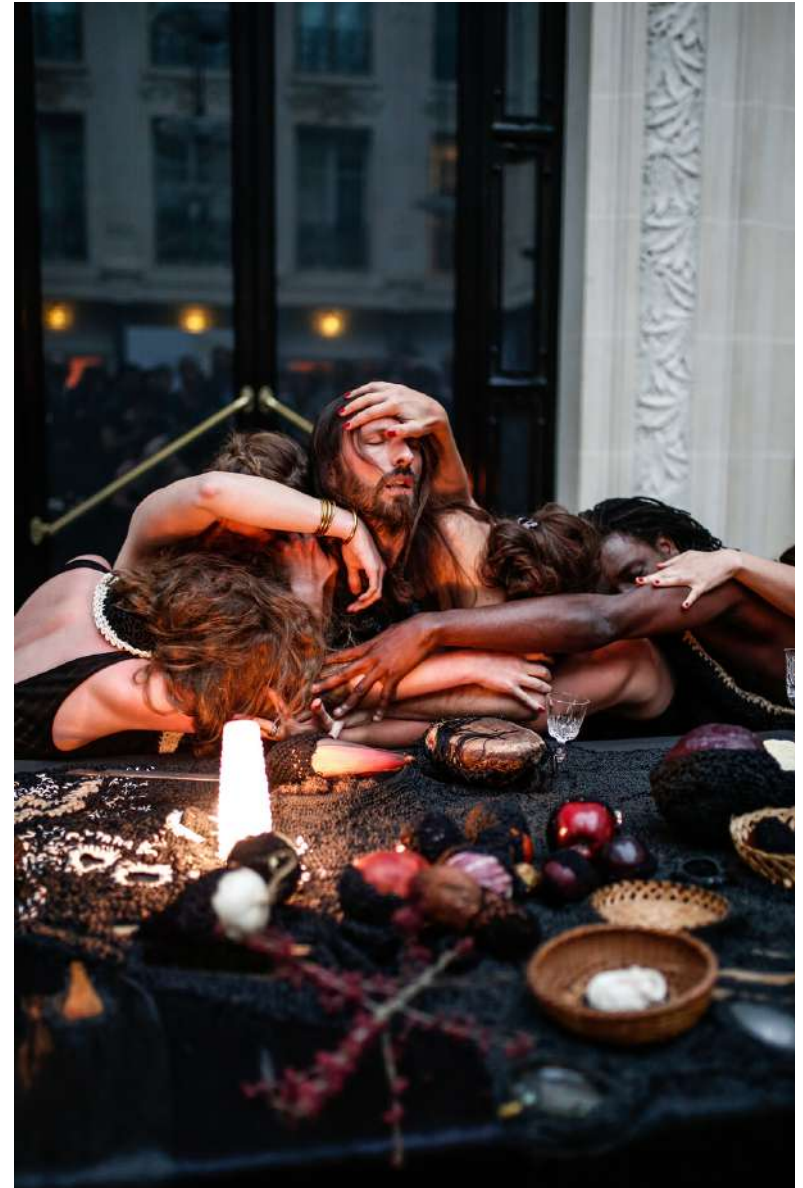
- > General concept
- > Vocal Score composition
- > Choreography
- > Textile installation that grows
- > Soundscape
- > Perfume of Skin created by GIVAUDAN PARIS

Piece created every year from 2018 till now
The score, the choreography, the decors are always modified. Inspired by Georgian funerals. A panegyrique for this country.

Part of the series
L'OEIL ECOUTE | THE EYE LISTENS

12 versions of the performance exists till now.

Video with audience reaction :
<https://vimeo.com/235796349>.



VOCAL PERFORMANCE

INSTALLATION

POETRY



BROKEN COLUMN
2019 TBILISI WRITERS HOUSE

VOCAL PERFORMANCE
INSTALLATION
POETRY

- > General concept
- > Vocal Score composition
- > Choreography
- > Textile installation that creates sound
- > Soundscape
- > Perfume of Metal created by GIVAUDAN PARIS

Piece created in 2016 inspired by the Broken Column, Frida Kahlo.

The score, the choreography, the decors are always modified.

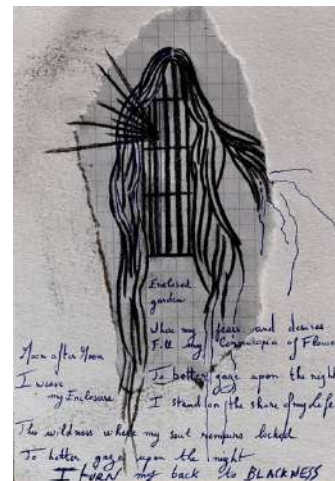
Part of the series

L'OEIL ECOUTE | THE EYE LISTENS

4 versions of the performance exists till now.

Video

<https://vimeo.com/264743218>



ROOTS

2019 TBILISI WRITERS HOUSE

VOCAL PERFORMANCE

INSTALLATION

POETRY

- > General concept
- > Vocal Score composition
- > Choreography
- > E-Textile installation that breaths with red lights by Mika Satomi > sensors on the body
- > Soundscape by Loise Bulot
- > Perfume of Mud created by GIVAUDAN PARIS

Piece created in 2016 inspired by the Roots Frida Kahlo.

The score, the choreography, the decors are always modified.

Part of the series

L'OEIL ECOUTE | THE EYE LISTENS

4 versions of the performance exists till now.

Video

<https://vimeo.com/264742949>



- > General concept
- > Vocal Score composition
- > Choreography
- > Textile installation that grows
- > Soundscape
- > Perfume of Skin created by GIVAUDAN PARIS

Inspired by Georgian funerals. A panegyrique for this country. Male polyphonies performed by women

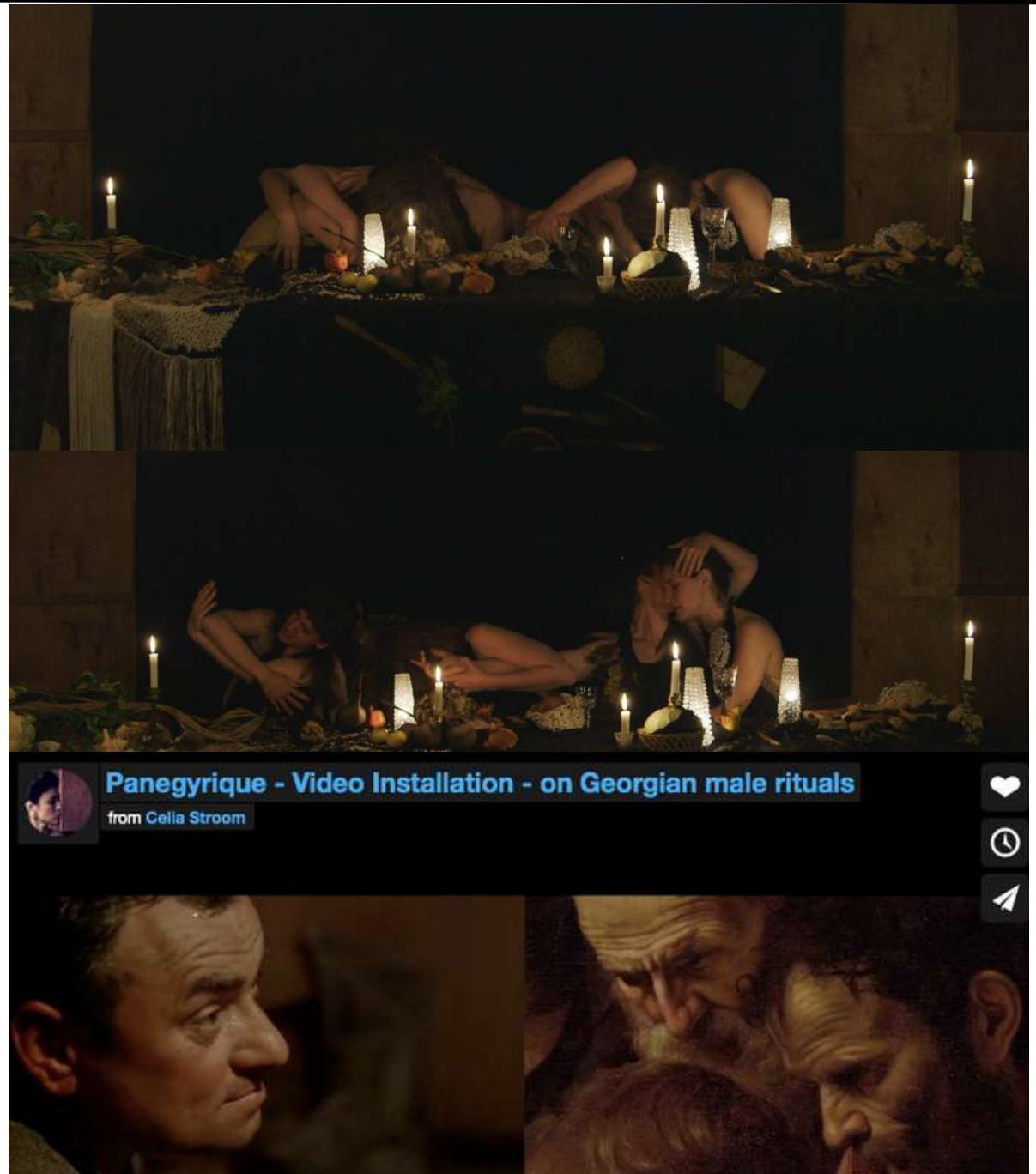
Part of the series
L'OEIL ECOUTE | THE EYE LISTENS

1 version of the performance exists till now.

in 2020 / a video installation has been created and screened on the performance. Step 2 of the creation. In 2023, the step 3 will be created with an acousmatic sound installation in octophony in movement around the performance.

Video

<https://vimeo.com/712650867>



<< As I am singer and dancer, I started in 2012 to train singers and musicians to dance.

I have been choreographer for LA TEMPETE ensemble, trying to find the most organic way to sing and move within a space.

Here is my showreel focused on making collectives dance

<https://vimeo.com/402707565>

Here is a video dance in residency in Kolkata

Filmed by Salome Jashi - 2019

<https://vimeo.com/329216960>

And some pictures of solo dance.

